

A
Night
of

*Literary
Feasts*

2010



LEXINGTON PUBLIC LIBRARY
FOUNDATION

A
Night
of *Literary
Feasts*
2010

LITERARY GUESTS OF HONOR

Bill Ambrose
James E. "Ted" Bassett
Jeff Coen
Sean Deveney
Mary Jo Eustace
Christopher Hirsheimer
Molly Haskell
Jacobina Martin
Judith Martin
Alphie McCourt
Bill Mooney
Richard Polsky
Roxana Robinson
Mary Ann Taylor-Hall
Jerome Tuccille

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A
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Please join us for an evening of individually hosted dinners
to benefit the Lexington Public Library Foundation

All books currently available for purchase at L.V. Harkness & Co. All profits
benefit the Lexington Public Library Foundation.

THURSDAY, FEBRUARY 18, 2009

AUTHORS' DINNER
6:00 P.M. – 9:00 P.M.

The guest authors of A Night of Literary Feasts will be meeting you at Walnut Hall for an intimate dining experience – all served in the midst of patinaed paneling, original furnishings, and ancestral portraits. Enjoy the rare opportunity to dine at the historic Walnut Hall home. Fill your evening with delightful conversation and challenging discussions with all of the guest authors. This experience will be a most enjoyable gathering, certain to brighten your memory book.

This event is \$350 per person. Reservations required.

Please RSVP to Joan at 859-225-7474

FRIDAY, FEBRUARY 19, 2010

COCKTAIL RECEPTION
6:00 – 7:30 P.M.

Book Signing featuring Literary Guests of Honor

Central Library
140 East Main Street
Lexington, Kentucky

LITERARY DINNERS
8:00 P.M.

Dinner Host Assignments and Directions will be given to each guest upon check-in at the Cocktail Reception

Cocktail Attire

This event is \$250 per person for a guaranteed placement with one of your top two author selections or \$150 for an unguaranteed placement. Reservations required.

Please RSVP to 859-231-5557

SATURDAY, FEBRUARY 20, 2010

L.V. HARKNESS & CO.

10:00 A.M. – 12:00 P.M.

COFFEE WITH THE AUTHORS

Join us for “Coffee with the Authors” at L.V. Harkness & Co. (531 West Short Street, Lexington). Our literary guests of honor will be available for book signings.

Free and open to the public. Books will be available for purchase.

All profits to benefit the Lexington Library Foundation



GETTING THE MOST OUT OF THE LITERARY FEASTS

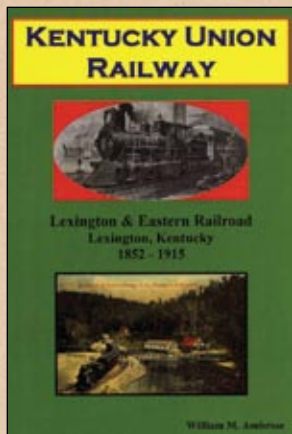
The booklet that you hold in your hands serves a dual purpose. The first intention is to formally invite you to join us at A Night of Literary Feasts. This year we will be featuring thirteen wonderful books, fifteen fantastic authors, thirteen fabulous dining locales and as always, generous hosts and delightful food.

The second purpose of this booklet is to provide you with the information you need to make the most out of A Night of Literary Feasts. Each featured book is listed within the pages of this invitation. Pertinent information on each author and book is provided so that you can get a feel for which dinner would most interest you. Naturally, we urge you to read the books in advance so you can fully appreciate dining with the authors.

Please browse through this booklet to get an idea of which books you would be interested in discussing, and which authors you would like to meet. Once you have selected two or three (or all) of the books, pick up a copy and read it – reading the books will help you get full enjoyment out of the Literary Feast. **ALL OF THIS YEAR’S FEATURED BOOKS ARE AVAILABLE FOR PURCHASE AT L.V. HARKNESS & CO. AT 531 WEST SHORT STREET IN LEXINGTON. ALL PROFITS FROM THE BOOK SALES AT L.V. HARKNESS & CO. BENEFIT THE LEXINGTON PUBLIC LIBRARY FOUNDATION.**

1. Kentucky Union Railway

BY BILL AMBROSE



Kentucky Union Railway



Bill Ambrose

This book is a history of the Kentucky Union Railway, and its successor the Lexington & Eastern Railroad, from 1852 to 1915. The ninety-four mile railway started in Lexington, connected with Winchester, Clay City and Beattyville, and then, terminated at Jackson, Kentucky. The railroad reached the vast natural resources in the mountains of Eastern Kentucky, especially the timber and coal reserves along the Red and Kentucky River basins.

Bill Ambrose, a life-long resident of Lexington, Kentucky, is a businessman, former banker and brewer, with an interest in the history of Lexington. He has written a number of books on Lexington, ranging from railroads, whiskey and breweries to banking. He is also the former owner of the Lexington Brewing Company, brewers of limestone ales.

HOSTED BY:

Elizabeth and Tom Dupree
3500 Castlegate Wynd

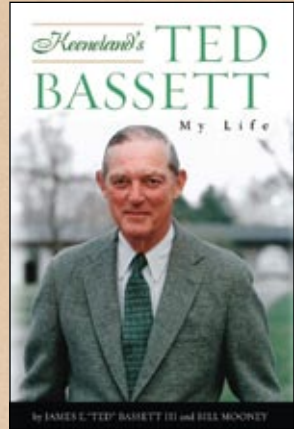
2. Keeneland's Ted Bassett: My Life

BY JAMES E. "TED" BASSETT WITH BILL MOONEY

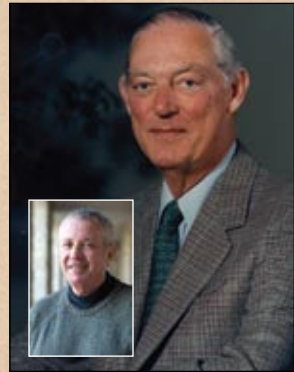
Keeneland's *Ted Bassett: My Life* recounts Bassett's extraordinary journey, including his days at Kent School and Yale University, through his U.S. Marine Corps service in the Pacific theater during World War II, and as director of the Kentucky State Police during the turbulent 1960s. In addition to highlighting Keeneland's reputation as the jewel of the Thoroughbred industry, Bassett chronicles the business of racing and accomplishments of many prominent people in the horse world, and elsewhere, during the twentieth century.

James E. "Ted" Bassett III has held the following positions at Keeneland: president, CEO, chairman of the board, and trustee. He was also chairman of the World Series Racing Championship, which included major events in 11 countries on five continents.

Bill Mooney, a two-time Eclipse Award winning journalist has covered racing for the New York Times, the Thoroughbred Record, and the Blood-Horse magazines. He is currently a contributing editor for The Thoroughbred Times.



Keeneland's Ted Bassett: My Life

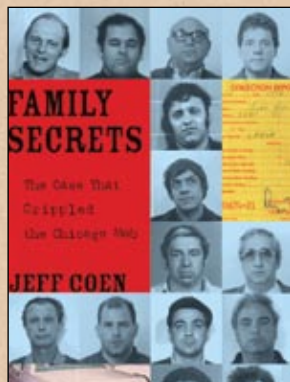


Ted Bassett with Bill Mooney

HOSTED BY:
Susan & Nick Nicholson
Keene Place at
Keeneland Racecourse

3. Family Secrets

BY JEFF COEN



Family Secrets



Jeff Coen

HOSTED BY:

Denise & Paul Nierzwicki
515 W. Main St., Apt. 509

Even in Chicago, a city steeped in mob history and legend, the *Family Secrets* case was a true spectacle when it made it to court in 2007. A top mob boss, a reputed consigliere, and other high profile members of the Chicago Outfit were accused in a total of eighteen gangland killings, revealing organized crime's ruthless grip on the city throughout the 1960s, 1970s, and 1980s.

Painting a vivid picture of murder, courtroom drama, family loyalties and disloyalties, journalist Jeff Coen accurately portrays the Chicago Outfit's cold-blooded – and sometimes incompetent – killers and their crimes in the case that brought them down.

Re-creating events from court transcripts, police records, interviews and notes taken day after day as the story unfolded in court, Coen provides a riveting wide-angle view and one of the best accounts on record of the inner workings of the Chicago syndicate and its control over the city's streets.

Jeff Coen is a reporter for the Chicago Tribune, covering federal trials and investigations from the Dirksen U.S. Courthouse in downtown Chicago. He was present in the courtroom throughout the Family Secrets trial, and his pieces on the case were featured in a popular series in the Chicago Tribune.

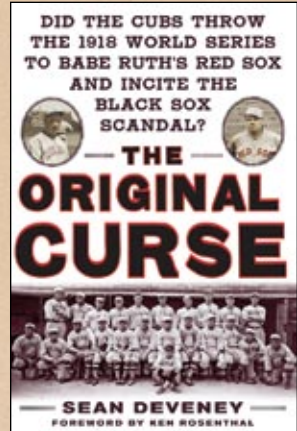
4. The Original Curse

BY SEAN DEVENEY

In the grand tradition of eight men out – the untold story of baseball’s original scandal. Did the Chicago Cubs throw the World Series in 1918—and get away with it? Who were the players involved—and why did they do it? Were gambling and corruption more widespread across the leagues than previously believed? Were the players and teams “cursed” by their actions? Finally, is it time to rewrite baseball history?

With exclusive access to surprising new evidence, Sporting News reporter Sean Deveney details a scandal at the core of baseball’s greatest folklore. This inside look at the pivotal year of 1918 proves that baseball has always been a game overrun with colorful characters, intense human drama, and explosive controversy.

After graduation from Northwestern University in 1997, Deveney worked as the sports editor for The Sentry-News in Slidell, LA, where he won a Louisiana Press Association award for best feature story. Deveney has been honored in The Best American Sports Writing anthology for a story about Pedro Martinez. He has been a regular guest on ESPN2’s First Take, ESPN Classic, and Comcast Sports Chicago Tribune Live. In addition to appearances on Fox News, CNN, CBS and MSNBC, he appears on numerous radio shows around the country each week.



The Original Curse



Sean Deveney

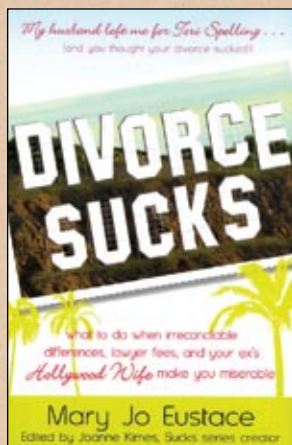
HOSTED BY:

Whitney & Adrian
Mendiondo,
Rob & Molly Lewis

Location to be announced

5. Divorce Sucks

BY MARY JO EUSTACE



Divorce Sucks



Mary Jo Eustace

HOSTED BY:

Kathleen Eastland
Joy Robyn Fenwick
Shelley Slabaugh
238 Henry Clay Blvd.

Hock the platinum. Take down the vacation photos. Cancel the joint checking account.

There's no question . . . *Divorce Sucks*. And perhaps no one knows that better than author Mary Jo Eustace, whose ex-husband Dean McDermott married Tori Spelling a mere thirty days after their divorce was finalized. One part tell-all and one part guide to get readers on their feet after a bitter breakup, this hilarious addition to the bestselling *Sucks* series tells everything readers don't want to know about divorce – from what a phone call with a lawyer will cost; to how to handle your newer, younger replacement; to what Hollywood divorcées are actually thinking when they watch their ex walk the red carpet with a millionaire. Sometimes horrifying, sometimes gratifying and never merciful, this book will give readers an inside look at one of today's most public divorces, while reminding them – hey, it could always be worse.

Mary Jo Eustace was married to Dean McDermott for thirteen years before Dean met Tori Spelling, and subsequently proposed to Tori while still legally married to Mary Jo. Eustace is an actress, singer, chef, mother, and author of two bestselling cookbooks. She has been featured on Entertainment Tonight, Access Hollywood, and The Today Show.

6. Canal House Cooking

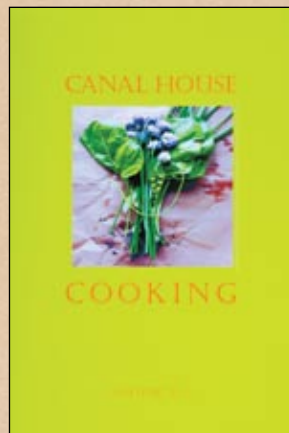
Volume N° 3, Winter & Spring

BY CHRISTOPHER HIRSHEIMER

The third installment of the award winning new seasonal cookbook series, Canal House Cooking Volume N° 3, Winter & Spring has just arrived. Celebrating the homey deliciousness of winter and spring cooking, this book is a collection of recipes to make for yourselves and your friends and families. Filled with recipes for nourishing soups, big pots of stews and braises, a great pasta lesson, winter tarts, an Easter dinner, Spring birthday lunch, and many more, this book will inspire your cooking throughout the long winter months and straight on through the spring. All the recipes are easy to prepare, and completely doable for the novice and experienced cook alike. This book is a celebration of the everyday practice of simple cooking and the enjoyment of eating – two of the greatest pleasures in life.

Christopher Hirsheimer served as food and design editor for Metropolitan Home magazine, and was one of the founders of Saveur magazine, where she was executive editor.

Christopher has co-written four cookbooks, the award-winning Saveur Cooks series and The San Francisco Ferry Plaza Farmer's Market Cookbook. She is a writer and a photographer. Her pictures have illustrated more than thirty cookbooks for such notables as Julia Child, Jacques Pepin, Lidia Bastianich, Mario Batali, Rick Bayless, and Frank Stitt. Her photographs have also appeared in such magazines as Saveur, In Style, Food & Wine, Country Home, Metropolitan Home, and Town and Country.



Canal House Cooking



Christopher Hirsheimer

HOSTED BY:

Libby & Justin Sautter
4175 Newtown Pike

7. Frankly My Dear: Gone with the Wind Revisited

BY MOLLY HASKELL



Frankly My Dear



Molly Haskell

HOSTED BY:

Mott & Bruce Nicol
Ellen & William Chapman
4689 Old Frankfort Pike

“The time is ripe for a reappraisal of the book and the movie *Gone with the Wind*,” Haskell says. There’s a relaxing of the grip of political correctness and a freedom of conversation we didn’t have before. In the 1970s and 1980s, we could only cringe at the stereotypes of Mammy, Pork, and Prissy. But with so many concrete signs of racial progress in the last two decades, culminating in the election of Barack Obama, we can look with more detachment at a film that marked an advance over the typical treatment of blacks at the time. The same applies to the feminist critique of the movie. When sensitivity to the issue of violence against women was at its height, most deplored the famous marital “rape” scene, when Rhett ravishes Scarlett. But we can now step back and appreciate the fantasy aspect of it, the complexity of women’s desires. As a feminist and one time Southern adolescent, Haskell understands how the story takes on different shades of meaning according to the age and eye of the beholder.

Molly Haskell is a writer and film critic in New York City. A native of Richmond, Virginia, she graduated from Sweet Briar College, with further studies at the University of London and the Sorbonne. Her first job in New York City was at the French Film Office, writing and editing publications on French films. Since then, she has written and lectured widely on film and women in film, and is the author of three previous books, including the classic From Reverence to Rape: The Treatment of Women in the Movies.

8. Miss Manners'

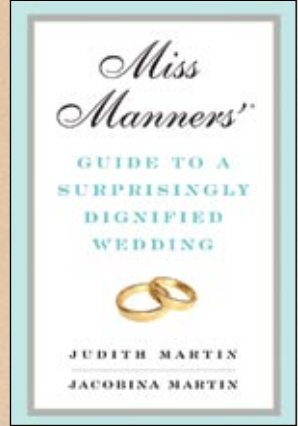
Guide to a Surprisingly Dignified Wedding

BY JUDITH & JACOBINA MARTIN

It is impossible to underestimate the stress that people who plan weddings place on etiquette. In preparation for matrimony, a woman who may never have willingly worn a skirt in her life suddenly craves a \$5,000+ dress. People who have never given so much as a sit-down dinner party are suddenly hysterical over following the proper code of conduct. A wedding may be the single most formal occasion of any person's life, and as obsessed as we may be with doing it right, our informal culture hasn't equipped us with the knowledge of what's proper.

Enter Miss Manners. Judith Martin aka "Miss Manners" and her newlywed daughter, Jacobina, explain how to have a dignified ceremony and delightful celebration without succumbing to the now-prevalent pattern of the vulgar, money-draining wedding that exhausts families and takes advantage of friends.

Judith Martin writes the "Miss Manners" column for the Washington Post and has been married to Robert Martin for fifty years. Jacobina Martin, their perfect daughter, teaches improvisational comedy at Chicago's Second City and just married Ronald Kroll. Both had impeccable weddings.



Miss Manners' Guide to a Surprisingly Dignified Wedding



Judith & Jacobina Martin

HOSTED BY:

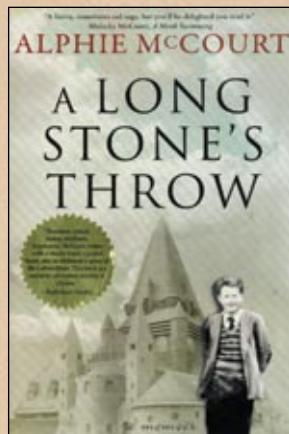
Jessica Nicholson,
Sue Ann Truitt
96 Chinoe Rd.

9. A Long Stone's Throw

BY ALPHIE McCOURT

In *A Long Stone's Throw*, Alphonse "Alfie" McCourt, Frank's youngest brother, adds his gifted voice to this literary family with a vivid, emotional memoir that starts in his native Limerick. Alone and dispirited after his brothers leave for America, Alfie flees Ireland as soon as he's able. He spends the remainder of his adolescence in New York, aimless and half-drunk. A return to Ireland to study law is a dismal failure. Back in America, things aren't much better until he reconnects with, and eventually marries, the beautiful Lynn. Still, things are rough, business success alternates with business failure and he continues to drink. Finally, after an epiphany on Route 80, McCourt learns to navigate, clear-eyed, the happy chaos of New York City, and life itself.

Alfie grew up in Limerick, Ireland and immigrated to the U.S. in 1959. In addition to New York City, he has lived in Canada, Dublin, Ireland, and California and has spent a good part of his life in the restaurant and bar business. His pieces have appeared in The Washington Post, The Villager (New York), The Limerick Leader and in Icons Magazine. Alfie has also been featured in Irish America Magazine 2008.



A Long Stone's Throw



Alphonse McCourt

HOSTED BY:

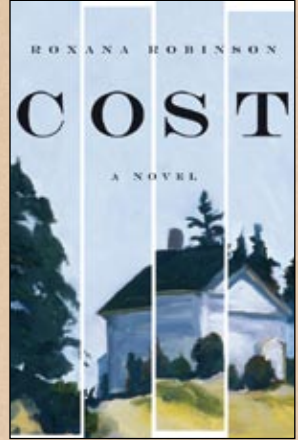
Meg & Alan Leavitt
L.V. Harkness & Co.
531 West Short St.

10. Cost

BY ROXANA ROBINSON

“**C**ost is unusual for being as plot-driven as it is character-driven, and the assured manner in which Robinson builds toward the inevitable train wreck is matched by her acuity in bringing us inside the characters’ minds. . .” When Julia Lambert, a painter and art professor, settles into her old Maine farmhouse for the summer, she plans to spend the time tending her fragile relationships with her father, an authoritarian neurosurgeon, and her gentle-hearted mother, who is quietly losing her memory. Into their insular world a shattering revelation intrudes: Julia learns that her twenty-two-year-old son, Jack, has spiraled into heroin addiction. “Julia gains the strength to question the separations she has imposed on the most intimate relationships in her life. With the novel’s final words, which made me catch my breath, Robinson suggests the enormous stakes involved in pursuing the answer.” – The New York Times Book Review.

Ms. Robinson is a biographer and scholar of nineteenth and early twentieth century American art. Her articles have appeared in Arts, ARTnews, and Art & Antiques, as well as in exhibition catalogues for the Metropolitan Museum of Art, the Katonah Museum of Art, and other institutions. Her biography of Georgia O’Keeffe was shortlisted for the National Book Critics Circle Award, and was named one of The New York Times Most Notable Books of the Year.



Cost



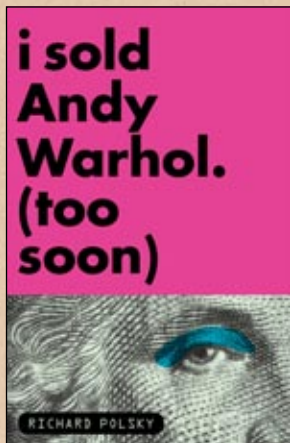
Roxana Robinson

HOSTED BY:

Gail & Hugh Bennett
Cross Gate Gallery
509 West Main St.

11. I Sold Andy Warhol (Too Soon)

BY RICHARD POLSKY

*I Sold Andy Warhol (Too Soon)**Richard Polsky*

HOSTED BY:

Gay Reading & John Martin
417 West Second St.

In early 2005, Richard Polsky decided to put his much-loved, hard-won Warhol, “Fright Wig,” up for auction at Christie’s. The market for contemporary art was robust and he was hoping to turn a profit. His instinct seemed to be on target: his picture sold for \$375,000. But if Polsky had only waited. Over the next two years, the art market soared to unimaginable heights with multimillion dollar sales that became the norm and not the exception. Buyers and sellers were baffled, art dealers were being bypassed for auction houses, and benchmark prices were on a sharp ascent. Had the art market lost all reason?

Polsky delves into the behind-the-scenes politics of auctions, the shift in power away from dealers and galleries, and the search for affordable art in a rich man’s market. Unlike most in the art world, Polsky is not afraid to tell it like it is as he negotiates deals for clients in New York, London, and San Francisco, while seeking a replacement for his lost “Fright Wig.”

Richard Polsky began his professional career in the art world thirty-one years ago and in 1984 co-founded Acme Art, where he showed the work of such artists as Joseph Cornell, Ed Ruscha, Andy Warhol, and Bill Traylor. Since 1989, he has been a private dealer specializing in works by postwar artists, with an emphasis on Pop art. He is currently a contributor to artnet magazine online and lives in Sausalito, California.

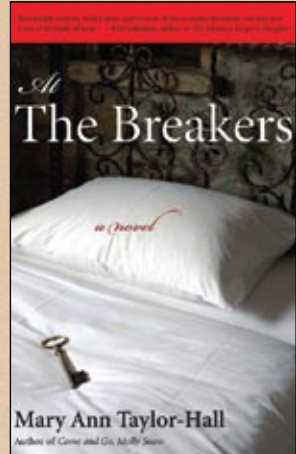
12. At The Breakers

BY MARY ANN TAYLOR-HALL

At *The Breakers* follows Jo, a woman whose life was put on hold after she became pregnant at age fourteen. When they discovered her unplanned pregnancy, Jo's parents forced her into a hasty marriage and sent her away; a decision that forever affected the course of her life. Twenty-eight years later, Jo finally begins the work necessary to understand herself. After escaping from an abusive relationship, she finds herself in Sea Cove, New Jersey, at a small hotel called The Breakers.

At The Breakers is a moving story of a woman who, despite her obstacles, finally gets the chance to create a full life for both herself and her children. Taylor-Hall deftly weaves a tale of reconciliation, forgiveness and love to create a web of interaction and emotion that will keep readers riveted to the page from beginning to end.

Mary Ann Taylor-Hall was born in Chicago, grew up in Winter Haven, Florida, and received an M.A. in dramatic literature from Columbia University. She is the recipient of two fellowships from the National Endowment for the Arts. Her books include Come and Go, Molly Snow, a Barnes & Noble Discovery selection, and How She Knows What She Knows About Yo-Yos, a ForeWord Magazine Book of the Year. She lives in Sadieville, Kentucky.



At The Breakers



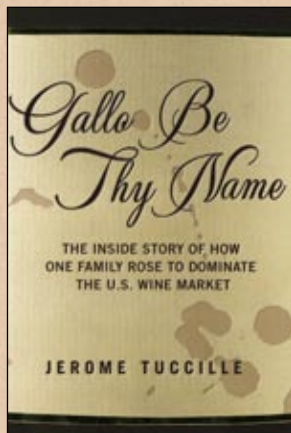
Mary Ann Taylor-Hall

HOSTED BY:

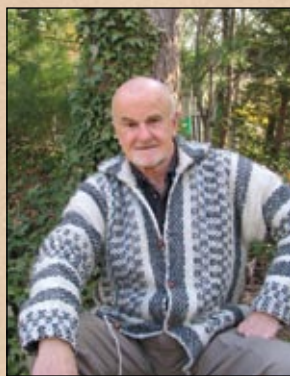
Griffin Van Meter &
Buzz Carmichael
Stella's Kentucky Deli
143 Jefferson St.

13. Gallo Be Thy Name

BY JEROME TUCCILLE



Gallo Be Thy Name



Jerome Tuccille

HOSTED BY:

Meg & Alan Leavitt
L.V. Harkness & Co.
531 West Short St.

Gallo Be Thy Name reveals the incredible story of how the Gallo wine family rose from abject poverty in the early 1900s to become the most successful wine company in the world through hard work, unfettered ambition, and crime. From selling “Dago Red” to Al Capone during Prohibition to conquering America’s wine market with cheap wine brands Thunderbird and Ripple – the Gallos rode the turbulent currents of history to triumph with iconic brothers Ernest and Julio steering the ship.

But beneath the E. & J. Gallo Winery’s carefully polished surface is a sweeping story of passion and power, swirling with rumors of murder. Jerome Tuccille goes beneath the shiny surface of the Ernest & Julio Gallo Winery to unearth the story that began with the likely mob hit on their parents in 1933.

Jerome Tuccille is the author of 25 books, including biographies of Alan Greenspan, Rupert Murdoch and Donald Trump. He has also written or coauthored several novels and financial self-help books. A vice-president at T. Rowe Price Investment Services and a former broker and analyst, Tuccille is an authority on American business.

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	Griffin Van Meter



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The Library Board of Trustees created the Lexington Public Library Foundation in 1997 to provide leadership for its fundraising program and to serve as an advocacy group to promote the Library. The Foundation's Board of Directors is comprised of 27 community and business leaders from the Fayette County area. They commit their support to enhancing the quality and range of Library services beyond the level that is provided by public funding.



Lexington Public Library Foundation



RESERVATIONS

	Cost per Guest	No of Guests	Total Cost
Guaranteed 1 st or 2 nd choice of Literary Dinner	\$250	_____	_____
No guaranteed choice of Literary Dinner	\$150	_____	_____
Unable to attend, but wish to contribute:			_____

In order of preference, list the number corresponding to the Literary Feast Dinners you wish to attend:

1st choice _____ 2nd choice _____ 3rd choice _____ 4th choice _____

OR "Surprise me, they all read well" _____

Fill in all four choices (at the \$150 ticket price) or the committee will choose for you. We will do our best to honor your requests, however assignments are based on ticket price and order of receipt.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ FAX _____
EMAIL _____

Please make checks payable to Lexington Public Library Foundation or pay by credit card. Check one: Master Card VISA

Card No. _____ Expiration _____

Signature _____

Register and pay online at <http://www.lexpublib.org/feast2010>

Please list the names and phone numbers of those who will accompany you below:

Please return your response card in the enclosed envelope.

If you have any questions, or need special accommodations for the evening, call the Lexington Public Library Foundation at 859-231-5557.